

Requirements for Authority Data (FRAD) and IFLA International Cataloging Principles (ICP) models.



Director-general Tseng (center) giving an opening remark in the RDA seminar.

The RDA framework brings library metadata into internet-related technical fields, provides machine recognizable data entities and relationship and new technology for resource sharing, reduces cataloging costs, and is more efficient than machine-readable formats. Its twelve focal principles include:



Lecture on the "Future Outlook for RDA" by Dr. Barbara B. Tillett.

1. Meet the user needs/tasks to find, identify, select, and obtain resources.
2. "Take what you see" (representation principle).
3. Establish element-based descriptions such that metadata can be re-used or re-presented as needed and can be used with existing networks

and digital data.

4. Use FRBR Group 1 entities-work, expression, manifestation, item-as descriptive aspects.
5. In addition to core data elements, institutions can describe important non-core data elements.
6. Provide alternatives, optional omissions, and optional additions
7. Reduce abbreviation to enhance user understanding.
8. Build relationships to enhance guidance in the cataloging world.
9. Use clear content, media, and carrier types in place of general material designation.
10. No more "rule of three": instead use cataloger judgment and provide data meeting user demand.
11. Basically, any source of information can be recognized.
12. Identify data elements and relationships as building blocks for future systems; talk to vendors about system needs, use data elements, controlled vocabulary, and relationships to develop systems better suited to users and cataloging staff.

NCL International Exchange Events

2012.02.03 Jean-Philippe Mochon, head of the Cultural Bureau's International Affairs and Legal Affairs Department(France), along with Remi Gimazane, manager of the Publishing and Bookstore Division, came to Taiwan to attend the Taipei International Book Fair. During their trip they also visited the National Central Library and attended NCL's "Libraries: Photographies by Massimo Listri." They were accompanied by the Council of Cultural Affairs technical consultant Elisabeth Develay and La France à Taiwan cultural expert Lian Taifeng.



Jean-Philippe Mochon (far left), Remi Gimazane (2nd from left), Elisabeth Develay (2nd from right), and Lian Taifeng (far right).

2012.02.03 Cindy Kuang, head of the Stockholm International Library's East Asian section, visited National Central Library. Ms. Kuang stated that she wanted to visit National Central Library to learn about its book information services while in Taipei for the Taipei International Book Fair.



Cindy Kuang (left) with Director Liao.

2012.02.13 Two representatives of the Department of Border States under Mongolia's Ministry of Foreign Affairs and Trade visited the NCL, accompanied by the representative of the Taipei Trade and Economic Representative Office in Ulaanbaatar and economic and trade officials. The visitors viewed the library's collection of Yuan period historical materials and talked with NCL Deputy Director-general Wu Ying-mei about

bilateral culture and library and information science service exchanges. They also talked with specialists at the NCL Special Collection Division.



Advisor Ganbaatar Yadmaa (left), Professor Manaljav (2nd from left), Deputy Director-general Wu Ying-mei (center), Deputy Director (2nd from right), and Representative Enkh (right).

2012.02.16 Italy's Bishop of Macerata Claudio Giuliodori; Father Mario Malloni, dean of the diocese "International Missionary Seminary" and chairman of the "Comitato Promotore Celebrazioni Padre Matteo Ricci"; and Centro Studi Diocesano P. Matteo Ricci deputy director and interpreter Father Sun Xuyi made a cultural exchange visit to the NCL, received by NCL International Publication Exchange Department Director Armande Liao. The visitors were given a guided tour of the Matteo Ricci and Pacific Studies Reading Room and Rare Books Room of the Special Collection Division. Bishop Giuliodori thanked the Special Collection Division for books on Matteo Ricci from the library collection.



Father Mario Malloni (left), Bishop of Macerata Claudio Giuliodori (center), and Director Armande Liao.

2012.02.25 Circulation Department Director Yuan Jianhong and head of the Office of the Director-general Jiang Haoyan at the School of Medicine Library, Shanghai Jiaotong University, visited the NCL accompanied by Taipei Medical University Library Reader Services Section Director Chang Ai-ling. Director Jiang said that her library needed to strengthen its technology for preservation of traditional Chinese medicine manuscripts from the Ming and Qing periods. She also expressed deep interest in the specialized knowledge of the NCL's Rare Books Room for the preservation and collection of rare books.



Director Liao (left), Director Yuan (2nd from left), Director Jiang (center), and Director Chang (2nd from right).

2012.03.23 National Library of Mongolia (NLM) Director-general Chilaajav Khaidav visited the NCL. He expressed hope to apply the NCL's rare book restoration and preservation technology and ability to help the NLM maintain its collection of rare books especially, Buddhist sutras.



Director-general Chilaajav (left) discussed the exchange and cooperation between Taiwan and Mogolia with Director-general Tseng.

2012.04.19 The Archives Association from Beijing visited the National Central Library. Director Hsiao-ming Yu, the special collection division, discussed ideas regarding the digitalization of materials with the members of the Association.



Director Yu (left) hosted the delegation and received the publication from Luo Yunhao.

2012.04.19 A five-person delegation from Wuyi University in Guangdong Province visited the NCL. The delegation, which was joined by university vice president Zhou Xiong and library director Xie Xiangyun, learned about the NCL's progress in digitization in recent years. They also toured the library's reading facilities, Rare Books Room, and the "Discovery: Poetry in Flux" exhibition.



From left: Deputy Director-general Wu Ying-mei, university Vice President Zhou Xiong and library Director Xie Xiangyun.

2012.04.24 Dr. Gerd Waedow, a subject matter expert at the Chinese division of the East Asia Department

at Germany's Berlin State Library, visited the NCL. He exchanged views with NCL Special Collection Division Director Yu Hsiao-ming and Director Armande Liao on cooperation between the two sides in the areas of Chinese rare book bibliographies and digitized rare books, among other issues.



Hsiao-ming Yu (right) and Armande Liao (left) represented NCL to host Dr. Gerd Waedow (center).

2012. 04.25 Mr. Battogtokh Osorkhuu, Deputy Commissioner of Mongolia's Communications Regulatory Commission led a delegation of six to the NCL. The visitors toured the Rare Books Room and exchanged views with the NCL on the library's collection of Mongolian historical and cultural rare books.



Deputy Director-general Wu (left) with Deputy Commissioner Battogtokh Osorkhuu.

Chinese Studies Symposium

2012.03.27

Emeritus Professor Osamu Yamaguchi of Japan's Osaka University presented a keynote talk on "Cultural Identity in Music: The Search for Palau" at a seminar held by the CCS in partnership with the Taiwan Center for Pacific Studies at National Taiwan University and Taiwan Society for Pacific Studies jointly held a seminar. The seminar was presided by Professor Wang Ying-fen, director of the Graduate Institute of Musicology, National Taiwan University.



Professor Osamu Yamaguchi (right).

2012.03.28

The CCS held the Universal Sinology Seminar. Taiwan Fellowship visiting scholar Professor Roel Sterckx, head of the Sinology department at the University of Cambridge, spoke on "Ecological Historiography Issues during the Warring States to Qin and Han Periods."

From the perspective of research methodology, Professor Sterckx looked at the problems confronted in understanding ecological history in ancient literature. The academic community often over-emphasizes both naturalism and the continuity